



After Sir Joshua Reynolds

THE SAMUEL JOHNSON SOCIETY OF THE WEST

Tea at the Huntington

ROSE HILLS FOUNDATION GARDEN COURT

SUNDAY, 22 MAY 2022

3:30-5:30 P.M.

Tea and Savories

followed by

A Johnsonian Musicales

(Program on verso)

SPONSORS OF THE SOCIETY 2021-22

Loren Rothschild, Chairman

Sara Bennett
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Laura Stalker
Kenneth Warner
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A Johnsonian Musicales

Garden Court, The Huntington

22 May 2022

Two songs with lyrics by Samuel Johnson, set to instrumental works by Haydn

The Winter's Walk: Behold, my fair, where'er we rove (lyrics by Johnson) Joseph Haydn (1787)

Ev'ning now with purple wings (lyrics by Johnson) Joseph Haydn (1787)

Four songs intended for the women leads in Oliver Goldsmith's *She Stoops to Conquer*
(dedicated to Johnson), but omitted at the last minute

Ah me! When shall I marry me? Tune: *Humours of Balamagairy* (ca.1770)
(Sung by Miss Hardcastle) arr. Ludwig van Beethoven (1816)

Who mump their passion—Turn, my fairest Tune: *Cotillon* (1705)
(Sung by Miss Neville for older men in the audience) arr. John Christopher Pepusch (1728)

I'll sing to amuse you (for Scots in the audience) Tune: *A bonny young lad is my Jockey* (1757)

Ye brave Irish lads (for Irish in the audience) Tune: *Ballinamony* (1743)

Two songs intended for Tony Lumpkin in *She Stoops to Conquer*, both surviving without tune,
the second never used

Let school-masters puzzle their brain Tune: *O my kitten* (ca.1740)
arr. Maurice Hime (1800)

Mine alone is the age Tune: *From the East breaks the morn*
(Jos. Cradock's song for *She Stoops to Conquer*) Joseph Baildon (ca.1757)

Two popular ballads mentioned by Joshua Reynolds as sung by Oliver Goldsmith in company

Barbara Allen (17thc.) arr. James Johnson (1790)

Johnny Armstrong (ca.1680), tune (1757)

Two popular songs mentioned in Goldsmith's *She Stoops to Conquer*

Ally Croaker Anonymous (ca.1745)

Nancy Dawson Anonymous hornpipe (1740/59)

Performers:

Rachelle Romero, *soprano*

Zachary Haines, *baritone*

Hejun Yang, *harpsichord*

Jason Yoshida, *guitar*

Ross W. Duffin, *speaker and tenor*

Adam K. Gilbert, *director, recorder, and tenor*