

After Sir Joshua Reynolds

THE SAMUEL JOHNSON SOCIETY OF THE WEST

Tea at the Huntington

ROSE HILLS FOUNDATION GARDEN COURT SUNDAY, 22 MAY 2022 3:30-5:30 p.m.

Tea and Savories

followed by

H. Johnsonian Musicale

(Program on verso)

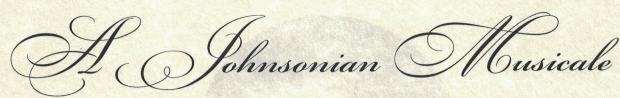
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Garden Court, The Huntington

22 May 2022

Two songs with lyrics by Samuel Johnson, set to instrumental works by Haydn

The Winter's Walk: Behold, my fair, where'er we rove (lyrics by Johnson)

Joseph Haydn (1787)

Ev'ning now with purple wings (lyrics by Johnson)

Joseph Haydn (1787)

Four songs intended for the women leads in Oliver Goldsmith's *She Stoops to Conquer* (dedicated to Johnson), but omitted at the last minute

Ah me! When shall I marry me?

Tune: Humours of Balamagairy (ca.1770)

arr. Ludwig van Beethoven (1816)

(Sung by Miss Hardcastle)

Tune: Cotillon (1705)

Who mump their passion—Turn, my fairest (Sung by Miss Neville for older men in the audience)

arr. John Christopher Pepusch (1728)

I'll sing to amuse you (for Scots in the audience)

Tune: A bonny young lad is my Jockey (1757)

Ye brave Irish lads (for Irish in the audience)

Tune: Ballinamony (1743)

Two songs intended for Tony Lumpkin in *She Stoops to Conquer*, both surviving without tune, the second never used

Let school-masters puzzle their brain

Tune: O my kitten (ca.1740)

arr. Maurice Hime (1800)

Mine alone is the age

(Jos. Cradock's song for She Stoops to Conquer)

Tune: From the East breaks the morn Joseph Baildon (ca.1757)

Two popular ballads mentioned by Joshua Reynolds as sung by Oliver Goldsmith in company

Barbara Allen

(17thc.) arr. James Johnson (1790)

Johnny Armstrong

(ca.1680), tune (1757)

Two popular songs mentioned in Goldsmith's She Stoops to Conquer

Ally Croaker

Anonymous (ca.1745)

Nancy Dawson

Anonymous hornpipe (1740/59)

Performers:

Rachelle Romero, soprano Zachary Haines, baritone Hejun Yang, harpsichord Jason Yoshida, guitar

Ross W. Duffin, speaker and tenor

Adam K. Gilbert, director, recorder, and tenor